

# Film Review: Robin Hood

“Robin Hood”, directed by Otto Bathurst, is set in medieval Nottingham. As always with the countless Robin Hood movies, the plot revolves around the main characters Robin (Taron Egerton), Little John (Jamie Foxx), Marian (Eve Hewson) and of course the evil Sheriff (Ben Mendelsohn). However, in order not to simply release another remake of the old, worn-out Robin Hood tale, the story was changed quite drastically.

The film centres around Lord Robin of Loxley, short Rob, who is drafted by the English army to fight for his faith somewhere in Arabia. He has to leave his lands and his beloved Marian behind, but promises to return. After a few years he flees the war and returns to Nottingham where he finds his homestead confiscated and himself declared dead. While looking for Marian, he is intercepted by an Arab man who calls himself John and wants to overthrow the Sheriff with Rob’s help. After some discussion, they forge a plan and try to gain the Sheriff’s trust.



Source: <https://www.constantinfilm.at/kino/robin-hood.html> (18.03.19)

“Robin Hood” gives so many chances away to lead the well-known plot of the saga into a new, better direction. The few but big changes in the story seem to be badly thought out – often even objects and places come into play that couldn’t have existed at the time of Robin Hood. The somewhat acceptable actors save what can be saved, but they can’t really improve the atrocious storyline. Half of the film consists of unrealistic battle scenes accompanied by dramatic music.

If you are a fan of action movies without a real plot but lots of blood and death, “Robin Hood” might be perfect for you. But if not, I cannot recommend this film. “Robin Hood” disappointed me in all aspects all along the line.

- Clemens Hofstädter, 6A